

## **PANDEMIC SITUATION**

The closing date for our call for entries 2022 is July 30.

We will communicate as soon as possible on any modification, or possible postponement due to the pandemic situation.

We are aware of the effort that registration fee may represent for small production units and self-produced authors, but we remain convinced that you will understand that this funds are necessary to keep our festival alive and well. We thank you for your trust.

**Les Ecrans Documentaires** has offered in selections or in programming more than 2000 films since 1996.

With a strong base-line: its requirement for style, singular processes, shared experience, personal eye, genuine listening, creative experimentation. And the taste for exhibiting innovative practices: workshop or interdisciplinary productions, installations and constructions, « doc concert ».

Our festival is willing to reflect the multiplicity and consistency of documentary production, through diversity : research, try-outs, resilience, boundaries of reality...

### **Competition– Les Ecrans Documentaires Prize – Les Ecrans Documentaire High School students Prize**

The competition is **exclusively opened to first and second films**, from school, self produced or produced.

Les Ecrans Documentaires has always given priority to new talents discovery. Films in opposition, inventing a new connection between “way to do” and “way of thinking”, free and independent films, reflecting their author’s actual need, escaping standards to be formed into autonomous artistic actions.

### **Moulin d’Andé – CECI PERPECTIVE Prize**

Les Ecrans Documentaires have been collaborating for 15 years with the Cinematographic Writing Association of Moulin d’Andé (CECI). Fourteen years discovering new authors, through various programmations, and through an award offering a writing residency for its laureate.

In this context, your registration is also valid for that Prize.

## **Rules**

### **Article 1**

Les Ecrans Documentaires festival will take place at the “Jean Vilar” cinema in Arcueil, **from November 16 to 22, 2022**. The progress of this face-to-face edition is conditioned by the evolution of restrictive measures concerning cultural places open to the public. Adaptations such as the organization of an online edition (as was the case for the 2020 edition) could be considered if necessary.

### **Article 2 – Registration rules**

The competition is open to **first and second films with a documentary dimension**. Films must have been completed after January 1, 2021, and it must be the very first participation in the Festival for the concerned film. The festival will be particularly attentive to the uniqueness of the construction and narration, the diversity of the reading levels, the critical framework

offered to the viewer, as well as the formal, plastic or perceptive efforts.  
All length and themes are accepted.

**Reportages, institutionnal films, and magazine topics won't be taken into consideration by the selection committee.**

### **Article 3 – Prize**

Directors (producers) submit their film for the **Ecrans Documentaires Prize, Les Ecrans Documentaire High School students Prize** and for the **Moulin d'Andé - CECI Perspective Prize**.

### **Article 4 – Technical specifications**

Films, digital or analog may be submitted.

Films in any other language than French must have French subtitles, or for lack of it, English subtitles.

### **Article 5 – Registration and validation online**

- A link (Vimeo, YouTube...) must have been attached to the online registration.

As far as possible, the film link should also have a download button for possible offline viewing. No use, other than viewing the film as part of the festival pre-selections, can be made of the downloaded file.

- The contribution fee for registration is 10€ per film and must have been paid via Paypal.

<p><b>They have to mention IMPERATIVELY the registration number provided in the confirmation email after online registration in the input field INSTRUCTIONS TO THE SELLOR. If not, they adress by email (<a href="mailto:infos@lesecransdocumentaires.org">infos@lesecransdocumentaires.org</a>) date, hour, Paypal transaction number and the title of the film related to.</b></p>
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View links will be kept by the festival on the account of “memory copies”.

### **Article 6 – Registration fee**

-The contribution fee of registration is 10-€ per film and must be paid online via Paypal.

-Any registration will be definitive only after payment of the fee.

-Fee is not refundable.

### **Article 7 – Selection**

The selection committee makes sure that applications are in adequation with the competitive sections and objectives of the festival.

The selection committee can also decide for a film to be shown in non-competitive screenings.

Apart from the public announcement (website, newsletter, social networks ...) of the selection and the making contact with the selected films authors and/or eligible parties, no personalized mail, nor motivation of refusal will be addressed to structures and/or contact persons of non-selected films.

### **Article 8 – Selected films**

When they are aware of the selection, selected films authors and/or eligible parties commit

themselves to providing a photo of the film on the media and size requested by the festival (digital document).

Selected films' authors and/or eligible parties commit themselves to providing a screening copy of their works in perfect condition (screening copy : DCP, Béta numérique, Béta SP, Blue Ray, 35 mm) at the **latest on Friday October 28 2022.**

**Selected non speaking French films authors and/or eligible parties must provide a french subtitled copy.**

Shipping and insurance costs are to be paid entirely by the sender, as well as related expenses, in particular the fees of customs transit for taking the film in and out of the country. The Festival will cover insurance expenses from the time films are received until they are sent back. In the event of loss or damage during this time, the Festival assumes responsibility only for the replacement value of the Beta SP, Beta digital, 16 or 35 mm copy, Hard drive, flash drive.

This copy will be kept by the Festival until **december 2, 2022.**

Participation in the Festival implies the permission to broadcast clips of the film: the whole film during the festival screenings, and, for promotional purposes, no longer than 2 minutes clips of the films presented on French or foreign television channels and on the internet.

Selected films Authors and/or eligible parties permit the organizing committee to retain a video file or a view link for archive purposes. It could be used for individual viewing in programming project exclusively reserved for Son & Image members (organizing structure of the festival) and festival teams.

#### **Article 9 – Palmares**

After Jury deliberation, the announcement of the Prize list and screening of the prizewinning films will take place on the week-end of November 19 & 20, 2022. Prize winning directors (or representatives) must be present.

Prize winning films productions commit themselves to mentioning it in any promotional document published afterwards.

#### **Article 10 – Rules acceptance**

Completing a registration online implies full acceptance of the rules mentioned above. Should any matter come into dispute, only the French version of the rules will have force of law. Those regulations may be subject to modification.